**RULES/TERMS OF ENTRY:**

**Arts Council of Midland “The Open Show”**

**Open Call Exhibition 2025**

**Show: March 20 – May 4, 2025**

**Opening Reception: Thursday, March 20, 5:30 PM**

**Arts Council of Midland Gallery,**

**806 S. Main Street. Midland, Texas 79702**

A colorful triangle with black text

Description automatically generated with medium confidence

Artists must be at least 16 years of age.

Artists may submit up to three (3) pieces of original art in any two-dimensional or three-dimensional media. Entry fee is $20 per piece.

All considered work must be submitted on or before 5 pm CST Friday, February 27, 2025.

Work may not exceed 36 inches (including frame)

3-D work dimension (base) must not exceed 16”

All 2-D work must be **wired** and ready to hang when delivered for display.

Work may not exceed twenty-five (25) pounds in weight.

All work must have been executed within the last two (2) years.

Time-based, electronic media, performance art, and installations ***not*** accepted.

Giclee Prints of original artwork ***not*** accepted.

Entries must remain in the gallery for the duration of the exhibition, March 20 – May 4, 2025.

Artists give permission to ACM to use images and information of their artwork in promotional materials.

Entry Fees are non-refundable and due upon application submission.

ACM reserves the right to remove any artwork deemed inappropriate at the discretion of the Executive Director due to subject matter.

**ENTRY PROCESS:**   
All entries must be submitted electronically through email to [info@acmidland.org](mailto:info@acmidland.org)

Event prospectus may be found online at <https://www.acmidland.org/theopenshow>

**SUBMISSION GUIDELINES**

1. Artist Name
2. Contact Info (Mailing Address, Phone Number, email)
3. Artwork Title, Medium, Year, Dimensions, Price or NFS (not for sale)
4. For sale or NFS - If available for sale, please list asking price. If not for sale, please list the value.
5. Student? If yes, include the name of institution.
6. Preferred entry image files are JPGs and PDFs. Files should be set at 300 dpi, with clear lighting, no larger than 4MB. For 3D work, please submit photos from 3 angles. Save your image name with this information: Last Name, First Name, Title of the work, Medium, dimensions (Height x Width x Depth) Sample: Armstrong, Polly, *Dawn of Aquarius*, Acrylic ,12x48x3, $500.00 or NFS

**TIMELINE FOR NOTIFICATION:**

A list of all accepted work will be posted on the Arts Council of Midland website [acmidland.org](http://www.bayarts.net/) by Tuesday, March 11, 2025, at 12 noon.

**CALENDAR**

February 27, 2025 - Artwork Submission via Email Deadline

March 6 - Acceptance Notification by Email

March 14 - Payment Deadline

March 18 & 19 - Drop Off Accepted Artwork at ACM 806 S. Main Street

March 20, 5 pm - Show Opens with Reception and Awards 5:45 pm

May 4 - Exhibition Ends

May 5 & 6 (11:00 am – 4:00 pm) - Pick Up Artwork

**SALES**

All submitted artwork may be available for sale, at the discretion of each artist. ACM receives a 20% commission fee on all sold works.

**INSTRUCTIONS FOR ACCEPTED ENTRANTS:**  
All accepted work should be delivered to the ACM office (806 S. Main Street Midland, TX) between 11 am and 4 pm Tuesday, March 18th. Reminder: All work must ***be wired and ready to hang*** – ***no*** ***wet paint, no sawtooth hangers.***

**Juried Art Awards**   
BEST IN SHOW: $500  
1ST PLACE: $350  
2ND PLACE: $250  
3RD PLACE: $200  
HONORABLE MENTION (s): $50 x 4 = $200

$1,500 prize money total

**QUESTIONS**

Contact the ACM office at 432-687-1149 or [info@acmidland.org](mailto:info@acmidland.org)

**DISCLAIMER**

Even though art is handled with great care and professionalism, the Arts Council of Midland shall not be liable for theft, loss, or accidental damage to any works of art accepted. Participation indicates that the entrant understands and accepts these conditions as stated.

Entries may be photographed for publicity or media coverage and will be identified on the display label. Entries selected for exhibition must remain on display during the entire length of the show

It is the responsibility of the artist to plan to deliver purchased artwork to the buyer after the exhibition ends. The purchaser may not pick up artwork at ACM.

ACM reserves the right to limit the total number of accepted works.